


# **Jury's Report**



**European 11  
in  
the Netherlands**

**CONTENTS**

**ALMERE 2**

**WINNER**

**TM 007** FRAME

**RUNNER-UP**

**GA 004** ENVISIONING BAUCIS,  
observatory for an artificial  
wilderness

**SPECIAL MENTIONS**

**HB 007** HET HUIS BEIAARD

**NH 085** Natural History

**Other selected entries**

**AP 052** FLAPLAND

**DR 089** Daktari

**HJ 810** [FRAMED]

**PP 111** SHOW-FLIP-FIT

**SL 588** the treehouse

**AMSTERDAM 6**

**WINNER**

**IA 311** I AMSTEL 3

**RUNNER-UP**

**BB 200** BASIC CITY

**SPECIAL MENTIONS**

**FT 111** A FREE TOWN

**SB 403** Trading Futures

**Other selected entries**

**FM 942** roadmap

**RS 141** a.s.h.e. 2012

**SE 033** JUST TRUST

**WS 122** vacant first

**CAPELLE A/D IJSSEL 11**

**WINNER**

**PS 285** POLDER SALAD

**SPECIAL MENTION**

**CA 204** A DAY IN THE LIFE

**Other selected entries**

**FF 237** MICROCITY

**JK 818** transparent clouds

**KA 005** IN DE HOVEN

**PS 333** POLITICS OF SCALE

**DEVENTER 15**

**WINNER**

**BE 311** PLANTING HAVENKWARTIER

**RUNNERS-UP**

**EH 011** DHK,  
een nieuwe geschiedenis

**MK 101** BRICOLAGE

**Other selected entries**

**AB 123** the Industrial Cycle

**HH 134** STATUES

**II 123** THE HIVE

**IK 230** INDUSTRIAL KASBAH

**LL 001** VERTIGO

**LR 612** In Lijn

**SP 808** SILOPLEIN

**TC 821** Urban Patio

**XD 403** The Compound

**EINDHOVEN 20**

**WINNER**

**DP 001** Composition IX, Opus 18

**RUNNER-UP**

**AA 999** VOLT

**SPECIAL MENTION**

**SJ 904** SAMUEL JOSUA

**Other selected entries**

**AR 124** DESCARTES 2.0

**DR 821** THE POTENTIAL OF POTENTIALAAL

**MK 007** new potentiaal,  
exploiting synergies

**TU 369** S-LAB

**LEEWARDEN 24**

**WINNER**

**JC 514** nieuwaTERGArden

**RUNNER-UP**

**FB 197** FLOATING BLOCKS

**SPECIAL MENTION**

**ZZ 102** central lake

**Other selected entries**

**AC 192** My place has two doors

**BS 883** GREENCODE

**EL 135** RGB RED GREEN BLUE

**FD 259** FLUID ROOMS

**IJ 385** Waterdiversity

**IN 011** in'between

**MD 406** BIG BLUE

**SB 155** BOKSUM OASIS

transformation. Because it is based on a continuation of the existing fabric with small-scale development, it fits in with its surroundings. The concept of raised construction volumes that appear to be suspended above the transparent ground floor is interesting. Other “rules” are also fittingly applied such as placing the commercial and public functions at street level, while the multi-sided orientation of the housing and working units is apt. The jury does question the large quantity of extras included in the proposal: the site does not require this. It was also less enthusiastic about the quality of the public space. The proposal to accommodate students in the silo is, for structural reasons, not considered realistic.

### **Other selected entries**

#### **AB 123 the Industrial Cycle**

Saul Smeding, NL 1985

Lobke Alkemade, NL 1983

Boudewijn Pasman, NL 1982

Eisso Beukema, NL 1981

Sieger Valks, NL 1984

#### **Description**

Four port functions: input, process, output and storage are taken as a conceptual structure and the modern material from the creative industries forms the output. New, low “silos” are built containing housing and workspaces. These are linked by girdered gangways to the existing silo, which is reconfigured in floors to accommodate the workspaces, an art gallery and a number of public functions. All the buildings are elevated above the ground level which is indicated as free of planting and street furniture. The link to the recycling of material is suggested in the resale of vintage products, and the suggestion that some of the creative activities on the site would reuse material such as glass (the recycling facilities, however, appear not to be on site).

#### **Jury Assessment**

The connection with the existing industrial buildings creates an attractive visual image. The programme with recycling as the theme contributes to a strong identity, whereby it was noted that the addition of a large-scale programme here is unnecessary. The jury would have preferred to see further elaboration of the design.

#### **HH 134 STATUES**

Valtteri Osara, FI 1978

#### **Description**

Three glazed towers are added to the site, and together with the “tall” silo, they form a “silo square” - a public space. The towers have modest floor sizes, comprising residential and business units, offset in boxes. The first floor of one tower is larger, and contains a business hub. The main silo is taken up with storage units for local people, and has a roof-top garden and viewing area. A number of parking spaces are located beyond the main square created by the buildings.

#### **Jury Assessment**

Owing to its pronounced character, Statues can be described as a polemic plan. The small-scale towers have a pleasing, small footprint, but their spatial quality is doubtful. Despite their appealing appearance, the jury was not convinced that the new towers were in harmony with the identity of the site.